

Ys Net: 15 Years of Hope: The Shenmue III Kickstarter Project

Yu Suzuki begins crowdfunding project on Kickstarter for “Shenmue III”, the long awaited sequel to the groundbreaking Shenmue series.



Kickstarter URL: <http://bit.ly/saveshenmue>

Shenmue III Official Site: <http://shenmue.link>

Tokyo, Japan - On June 16th, 2015 Ys Net Inc, represented by Yu Suzuki, will begin a crowdfunding campaign on the world’s largest site of its kind, Kickstarter, to raise funding for the production of “Shenmue III”. The project period will last 32 days, ending on July 17th, with the funding goal set at \$2 million.

Shenmue III will be an official sequel to the Shenmue Series. Licensing rights having been obtained from SEGA. The game is scheduled for availability on PC and PlayStation®4, with the release date scheduled for December, 2017.

About Shenmue

Shenmue established the open-world format for action RPG games. An awe-inspiring world with an immersive story, and featuring cinematic sequences, a realistic fighting system, and a carnival’s worth of entertaining mini-games, Shenmue garnered acclaim and adoration the world over. “Shenmue” and “Shenmue II”, went on sale by SEGA for the Dreamcast in December, 1999 and September, 2001 respectively.



Story Summary

The story begins in 1980s Yokosuka, Japan.

The main character, Ryo Hazuki has his father murdered before him by Lan Di, the boss of the underground organization, Chi You Men. Ryo learns of the existence of a mysterious pair of mirrors, and makes his way to Hong Kong to unravel the mystery and avenge his father. A stranger in a new land, Ryo gains the help of Ren Wuying, and together they make contact with Yuanda Zhu, only to see Lan Di make his escape. Continuing to pursue his father's Killer, Ryo travels to Bailu Village in Guilin. Along the way, he meets a new companion, Shenhua Ling who will forever change his destiny.

The story of Shenmue was originally scripted for a total of eleven chapters. Shenmue II brought the story up to chapter six, with Shenmue III continuing from there at Bailu Village. What secrets are held within the twin mirrors? Will Ryo face his arch nemesis, Lan Di in a final showdown? What does fate hold in store for Ryo and Shenhua?



What to look for in Shenmue III

With many of the key members back from the original series, the unique atmosphere, world, and story that is Shenmue, will be faithfully attended to. Unreal Engine 4, the latest in game engine software, will be the springboard for Shenmue III's development, giving the graphics and action an evolutionary leap forward from its predecessors. 14 years in the making, new game mechanics and battle system elements from Yu Suzuki will highlight the gameplay. Special attention will be paid to create a gaming experience that will be enjoyable for those who have not played Shenmue and Shenmue II before, as well as rewarding fans of the series. Stretch goals for additional languages will add German, French, Spanish, and Italian. If the goals are reached, gamers all over the globe will have a Shenmue to call their own.

Why Kickstarter?

In the past 14 years since Shenmue II first went on sale, Yu Suzuki has been greeted by dedicated Shenmue fans everywhere he goes, always asking, "When will Shenmue III be coming out?" Especially within these past few years, with the advent of games using Kickstarter for development funding, the biggest request from fans has been, "Do a Kickstarter for Shenmue III!"

If Shenmue III was going to get made, Yu wanted to make it with the fans. Through Kickstarter, that possibility was now a reality. After thorough research and planning, the project was a go, and ready for Kickstarter at last.

Production Members

Producer and Director	Yu Suzuki
Co-producer	Cédric Biscay
Creative Director	Tak Hirai
Main Scenario Writer	Masahiro Yoshimoto
Main Character Design	Kenji Miyawaki
Planning and Development	Ys Net Inc
Licensed by	SEGA Games Co., Ltd.
Support	
Promotion	Shibuya Productions
Development	Neilo Inc.
Kickstarter Project Support	Awesome Japan, Inc.
Promotional Video Director	Kenji Itoso

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